



university of
 groningen

**10TH MEETING OF THE SLAVIC AND EAST
EUROPEAN STUDIES IN THE LOW COUNTRIES**

**10DE BIJEENKOMST VAN DE SLAVISTIEK EN
OOST-EUROPAKUNDE DAGEN IN DE LAGE
LANDEN**

Groningen, 4-6 April 2022

Academy Building
Broerstraat 5
9712 CP



PROGRAMME

APRIL 4

Heymanszaal, Academy building

14.00 – 14.30 Conference opening and welcome

14.30-16.00 **Keynote by Alexandra Arkhipova**
Anthropology of Crisis: Anti-War resistance and Aesopian language

Chair: Lisa Gaufman

16.00 – 16.30 **Coffee break**

16.30 – 18.00 **Roundtable *Protests in Belarus and Anti-War Resistance in Eastern Europe***

Heymanszaal, Academy building

Chair: Marina Grisko and Ksenia Robbe

Ellen Rutten, Tasha Arlova, Hanna Stähle, Dasha Słabčanka, Alexandra Arkhipova

18.00 **Reception**

APRIL 5

Heymanszaal, Academy building

9.00-10.30 **Networking event**

10.30-10.50 **Coffee break**

10.50 -12.20 **Parallel panels**

Panel 1. Russian Politics and Digital Technologies

Room A2, Academy building

Chair: David Cadier

Platform power and authoritarian information control in Russia

Mariëlle Wijermars

'We are obliged to inform you...': Subversions of the 'foreign agent' label in the Russian media

Adrian Rogstad

Continuation of politics by other memes: A comparative analysis of IRA trolling in Russia and the US



Elizaveta Gaufman & Bharath Ganesh

"What they don't want us to know": Covid-19 rumors in Russia and Eastern Europe
Alexandra Arkhipova

Panel 2. **History and politics**

Room A3, Academy building

Chair: Marek Neuman

Een diplomaat in wonderland: Willem Jacob Oudendijk en de Russische Revolutie'
Hans van Koningsbrugge

*(Un)Sustainable Autocracy: The Political Economics of Modernisation under
Authoritarian Institutions in Contemporary Russia*
Tim van der Maarel

The Politics of Post-Communist History Politics in Ukraine
Nicolaas Kraft van Ermel

12.20-13.30 Lunch

13.30-15.00 **Parallel panels**

**Panel 3. Depoliticization and Re-politicization of EU's Involvements in the
Postsocialist World**

Room A2, Academy building

Chair: Lisa Gaufman

*Between Geopoliticization and Resilience-building: EU Policies towards the Conflict
in Eastern Ukraine*
David Cadier

The Depoliticizing Politics of Preventing Violent Extremism in South-East Europe
Magdalena König

Beyond Human Rights 'Promotion': Re-politicising the EU-South Caucasus Relation
Laura Luciani

*The Gradual Re-Politicization of EU-Russia Relations: Blame it on the Central and
Eastern Europe?*
Marek Neuman

15.00-15.20 **Coffee break**

15.20 - 16.50 **Parallel panels**



Panel 4. Depoliticization and Re-politicization of EU Involvement in the Postsocialist World: Energy and Infrastructure

Room A2, Academy building

Chair: Eske van Gils

The Future of EU-Eastern Partnership Countries Energy Relations in the Context of Energy Transition

Agha Bayramov

The Politics Behind the Construction of 'De-politicised' Infrastructure in Azerbaijan

Eske van Gils

Addressing Ukraine's Energy Security Risks: Geopolitics of Renewables and Changing Energy Dependencies

Yara Marusyk

EU's Infrastructure Investments in South-East Europe – Europeanisation as Projectification

Senka Neuman Stanivukovic

Panel 5. Contemporary Literature and Art in Poland and Ukraine

Room A3, Academy building

Chair: Ksenia Robbe

What are the Words of Empathy? On the Poetry of Anna Augustyniak

Dorota Walczak-Delanois

Reflecting and resisting. Polish Performing Arts and Odmieńczość Since 2005

Jonas Vanderschueren

Paradoxes of Affiliative Memory in Recent Ukrainian Historical Fiction: Amadoka (2020)

Yulia Kazanova

16.50-17.10 **Coffee break**

17.10-18.40 **Roundtable *Producing Knowledge about Eastern Europe in times of War***

Heymanszaal, Academy building

Chair: Alsu Buiting

Eva Hofman, Nicolas Severyns, Lisa Gaufman, Agha Bayramov, Yuliya Hilevych

19.00 **Dinner**



APRIL 6

9.00 - 10.30 **Parallel panels**

Panel 6. Historical Avant-Gardes

Room A7, Academy building

Chair: Dorota Walczak - Delanois

Velimir Khlebnikov and the Mysterious Ibis-headed God Thoth. Theories of Sign, Number and Meaning: From Semiotics to Epistemology as a Theory of Archaic Knowledge in the Russian Avant-garde
Dennis Ioffe

Emile Verhaeren's Visions of Modernity in the Mirror of the early Czech Avant-garde: The Critical Discussions around the Almanach for the Year 1914 (Almanach na rok 1914)
Petra James

Malevich's 'Mimetic Resistance': Censorship as a Spur to Suprematism
Kamila Kocialkowska

Panel 7. Conspiratorial Memory and Post-Socialist Culture

Room A8, Academy building

Chair: Ksenia Robbe

War in Donbas. Cultural Imaginations and Competing Narratives
Anna Greszta

Artificial Fog and Suspicious Doppelgängers: Conspiratorial Narratives around the Smoleńsk Catastrophe
Maria Plitcha

Imperceptible Dangers: Conspiratorial Memories of "Chernobyl"
Boris Noordenbos

10.30-10.50 **Coffee break**

10.50-12.20 **Parallel panels**

Panel 8. Linguistics and language teaching

Room A7, Academy building



Chair: Geramé Wouters

Teaching Russian through CLIL and FLIL

Dina Zhuravleva-de Vries, Alsu Buiting and Yulia Kazanova

Delimitativa en deminutiva in het Tsjechisch

Paulina Kyselica

Verschillen in het gebruik van gerundium-vormen in de Slavische talen

Adrie Barentsen

Facultative Animates in Czech: How common are they, how do we find them and should we teach them?

James Wilson

Panel 9. Remembering the 1990s in Russia: Alternative Pasts and Futures

Room A8, Academy building

Chair: Lisa Gaufman

Alternative Futures: Russia's 1990s as a Reservoir for Change

Dorine Schellens

Chechen Wars memories: contradictions, gaps, disputes and mediation

Marina Grisko & Micol Manunta

Modes of remembering the pasts and futures of the 1990s

Ksenia Robbe

12.20-13.30 **Lunch**

13.30-15.00 **Parallel panels**

Panel 10. Receptie en vertaling: Rusland en de Lage Landen

Room A7, Academy building

Chair: Polina Putkova

Socialistisch realisme in de Lage Landen: de Russische literaire connectie

Eric Metz

Parasieten en juwelen: Čechov in Nederlandse dagbladen

Gaëtan Regniers

De vrijheidsstrijder getemd? Censuur in de Duitse en Russische vertalingen van "Tijl Uilenspiegel"

Piet Van Poucke & Ine Van linthout



Panel 11. East-West Europe cultural relations and diplomacy

Room A8, Academy building

Chair: Senka Neuman-Stanivukovic

Establishing a Place in the European Cultural Space. Grassroots Cultural Work and Practices of Self-Governance in South East Europe

Claske Vos

EU, Russia and China Cultural Diplomacy competition in Central Asia

Elke Boers

Housing the nation abroad: Belgian diplomatic architecture in Saint-Petersburg and Moscow

Charlotte Rottiers

15.00-15.20 **Coffee break**

15.20-16.50 **Roundtable *Imagining Collective Selves in Turn-of-the Millennium Russia. Literary Consumption, Memory and Identity (1980–2020)***

Heymanszaal, Academy building

Chair: Otto Boele and Dorine Schellens

Otto Boele, Dorine Schellens, Boris Noordenbos, Ksenia Robbe

16.50 – 17.10 Closing remarks

If you would like to attend the conference, please send an email to seeconference2022@gmail.com **before March 27**.

Online attendance is free, on-site attendees will pay a registration fee (25 euro).