



CENTRE FOR ASIAN AND
TRANSCULTURAL STUDIES



UNIVERSITÄT
HEIDELBERG
ZUKUNFT
SEIT 1386

Photography as Knowledge (Re-)Production in Twentieth-Century East Asia

Note:

All times in Central European Time (CET). Panel discussions will be held online with local meeting rooms reserved for streaming, special events and refreshments.

Day 1 **17/02/2022 (Online via Zoom/CATS Hörsaal 010.01.05, Voßstrasse 2)**

14:00–14:15 **Welcome remarks from workshop organisers**

Yanling Li, Shixin Liang, Giulia Pra Floriani, and Fengyu Wang

14:15–15:15 **Keynote lecture**

Anti-Photography and Opaque Images: Towards an Alternative Narrative on the Genealogy of East-Asian Photography, from Meiji to Contemporary Practices

Ayelet Zohar (Tel Aviv University)

Moderation: **Sarah E. Fraser** (Heidelberg University)

15:15–15:30 Coffee break

15:30–17:00 **Panel 1: Memory/everyday life (a)**

Chair: **Barbara Mittler** (Heidelberg University)

Shaowen Zhang (Harvard University), *Colour Dictionary: Revolutionary China's Souvenir Photographs*

Mi Zhou (University of St Andrews), *The Lens of Everyday Life: Amateur Photography and Modern Life in 1930s China*

Minna Lee (Princeton University), *Fractured Memories, Divided Frames: Revisiting Park Chan-kyong's Black Box (1997)*

17:00–17:15 Coffee break

17:15–18:45 **Panel 2: Discursive spaces/situated knowledge**

Chair: **Maki Fukuoka** (University of Leeds)

Celio H. Barreto Ramos (Seneca College), *Margaret's Letter: A Digital Media Shared Experience*

Xinyue Yuan (UC Irvine), *Night Excursions to West Lake: Photography and Expositions in Modern China, 1911-1929*

Yi Liu (UC San Diego), "A Vast Territory with Rich Resources" (*dida wubo*): *Reframing Nature through Photographic Objects in the 1950s*

18:45–19:00 Coffee break

19:00–20:00 **Book launch**

Photography's appearances in China: over- and underestimated

Oliver Moore (University of Groningen)

Moderation: **Barbara Mittler** (Heidelberg University)

Day 2: 18/02/2022 (Online via Zoom/ ZO Room 120.01.10, Voßstrasse 2)

10:00–11:30 Panel 3: Memory/everyday life (b)
Chair: **Ayelet Zohar** (Tel Aviv University)

Jiaqi Wang (CU Boulder), *Portraying the Self or Performing the Other? Costume Photo, Transformed Body, and Gender Performance in The Goddess Scatters Flowers (Tiannü sanhua, 1917)*

Shih-cheng Huang (SOAS), *From Aerial Photography to New Documentary: Representation of Disasters between 1923 and 1945 in Japanese Photography*

Ji Hye Alice Han (Sophia University), *Visualising the Postwar Shadow: Ishiuchi Miyako, Tōmatsu Shōmei, and Yokosuka*

11:30–11:45 Coffee break

11:45–12:45 Panel 4: Ecology/built environment
Chair: **Oliver Moore** (University of Groningen)

Shirley Ye (University of Birmingham), *Representation and Excavation in Engineering Landscapes*

Sarah Melsens (University of Antwerp), *Construction Photography in Post-independence Pune (India): An Emerging Tool of Building Practice?*

12:45–14:00 Lunch break

14:00–15:00 Special lecture

For a Photographic Pedagogy of Unlearning

Franz Prichard (Princeton University)
Moderation: **Yanling Li** (Heidelberg University)

15:00–15:15 Coffee break

15:15–16:45 Panel 5: Eye-witnessing/social reality
Chair: **Thy Phu** (University of Toronto)

Myciah Braxton (Harvard University), *The New Photography Movement: From "Scientific" Knowledge to Social Realism*

Po-hsi Chen (University of Cambridge), *Bringing the Human World Home: Renjian (Human World) Magazine and Third World Photojournalism*

Lin Du (UCLA), *Eva Sandberg Siao: Photographs of the Reconstruction of Tiananmen Square in 1959*

16:45–17:00 Coffee break

17:00–18:00 Book launch

Warring Visions: Photography and Vietnam (Duke University Press, 2022)

Thy Phu (University of Toronto)
Moderation: **Giulia Pra Floriani** (Heidelberg University)

18:00–18:15 Short break

18:15 **Film screening** (CATS Hörsaal 010.01.05/online)

Chine, Une Histoire Intime

Based on Thomas Sauvin's collection and Shixin Liang's research on the Beijing Silvermine

Director: **Emiland Guillerme**

Followed by a discussion among Emiland Guillerme, Thomas Sauvin, Barbara Mittler, Shixin Liang, and students from the seminar *Intimate Histories* at Heidelberg University

Day 3: **19/02/2022 (Online via Zoom/CATS Hörsaal 010.01.05, Voßstrasse 2)**

10:00–11:00 **Panel 6: Photographic art reproduction**

Chair: **Fengyu Wang** and **Giulia Pra Floriani** (Heidelberg University)

Franziska Lampe (ZI Munich), *Unboxing 'Exotica': Perspectives on Non-European Art in the Bruckmann Archive*

Elise Dupré (Ghent University), *Reading a Photograph: Auguste Rodin, Victor Goloubew and the Possibilities of the Art Book in Ars Asiatica (Éditions G. Van Oest, 1914–1935)*

11:00–11:15 Coffee break

11:15–12:45 **Panel 7: Travel/expeditions**

Chair: **Sarah E. Fraser** (Heidelberg University)

Jeehye Kim (University of Salzburg), *The Photo Series of the "Archaeological-historical Expeditions" from the Archives of the Japanese Colonial Government of Korea*

Feng Guo (University of Edinburgh), *Rediscovering the Frontier: the Northwest Photography in Republican Chinese Media (1931-1945)*

Peng-hui Wang (CTGU), *Combining the History of Photography and Anthropology in Post-war Taiwan: Chang Tsai and His Photographs Revisited*

12:45–14:00 Lunch break

14:00–15:30 **Panel 8: Materials/materiality**

Chair: **Franz Prichard** (Princeton University)

Joseph W. Ho (Albion College), *Printed Windows, Traveling Frames: Transnational Photograph Albums and Missionary Visualities in Modern China and Taiwan*

Wing Ki Lee (HKBU), *Disobedient Photobook: Photobooks and Protest Image in Contemporary Hong Kong*

Asako Katsura (UC Irvine), *Busshitsu in Photography: The Materiality of Photographed Objects in Conceptual Photography in Japan and California in the 1960s–1970s*

15:30–15:45 Coffee break

15:45–16:45 **Keynote lecture**

Seeing, Showing, and Returning: Tsuchida Hiromi's Fukushima

Maki Fukuoka (University of Leeds)

Moderation: **Melanie Trede** (Heidelberg University)

16:45 **Roundtable**