



'Otherness' in Russian Culture

Kellogg College, University of Oxford

16-17 May 2018

Postgraduate Conference on 'Otherness' in Russian Culture and Literature

OXFORD UNIVERSITY, 16-17 MAY 2018



WEDNESDAY 16TH MAY

9.15-9.45 Registration

9.45-10.00 Welcome

10.00-10.45 KEYNOTE LECTURE

PROF DAN HEALEY (UNIVERSITY OF OXFORD)

Queer Others as Russians

10.45-11.00 Break

11.00-12.30 PANEL 1: GENDER

CHAIR: **PROF DAN HEALEY** (UNIVERSITY OF OXFORD)

Alice Underwood (Stanford University)

Men, Memory, and Other Monsters in Russian Identity and Politics

Ismene Brown (University of Oxford)

The 'Other' Woman

Kirill Guskov (University of Oxford)

Social media and Otherness in Putin's Russia

12.30-14.00 Lunch

14.00-15.30 PANEL 2: CHILDREN AND FANTASY

CHAIR: **PROF PHILIP BULLOCK** (UNIVERSITY OF OXFORD)

Oleksandr Zabirko (University of Bochum)

"Our neighbours have been zombified!" Social and Geopolitical Models of the Other in the Post-Soviet Speculative Fiction

Hannah Schroder (University of Vienna)

The Otherness of Children? The child as the other in Liudmila Petrushevskia's *Gigena* [Hygiene]

Vera Shibanova (Ludwig-Maximilian University of Munich)

Child studies in Udmurtia in the 1920s

15.30-15.45 Break

15.45-17.15 PANEL 3: THEATRE, MUSIC AND RADIO

CHAIR: **PROF PHILIP BULLOCK** (UNIVERSITY OF OXFORD)

Alex Thomas (University of Oxford)

The Impossible Model of the Self: Russian Identity Politics in Theatre since 2012

Dawn Hazle (University of Nottingham)

Otherness as Authenticity: Soviet Metal Music as the Local Outsider

Arkadi Miller (Free University Berlin)

How Soviet People discovered the "Other" on the Radio. Listeners' letters to the Editors of the Radio Show "Music of the Soviet peoples" in the 1950s-1960s

THURSDAY 17TH MAY

9.15-10.45

PANEL 4: EXILE LITERATURE

CHAIR: **DR GALINA MAZHIEVICH** (CARDIFF UNIVERSITY)

Veselina Dzhumbeva (Free University Berlin)

Marina Tsvetaeva and the many layers of exile

Pany Xenophontos (University of Oxford)

Joseph Brodsky: The Self as Other

Phaedra Claeys (Ghent University)

Triangulation in Russian émigré identity? Cartoons in the Newsmagazine Illustrated Russia

10.45-11.00

Break

11.00-12.30

PANEL 5: RUSSIA AND THE WEST

CHAIR: **DR GALINA MAZHIEVICH** (CARDIFF UNIVERSITY)

Egor Lykov (University of Vienna)

Self-alienation in contemporary literature of ethnic Germans from Russia

Ben Musachio (University of Oxford)

Kennan Reads Bolsheviks Reading Chekhov

Daniel Rusnak (Princeton University)

Disgust and Image in Ehrenburg's *Moi Parizh*

12.30-14.00

Lunch

14.00-15.30

PANEL 6: RUSSIA AND THE EAST

CHAIR: **PROF GALIN TIHANOV** (QUEEN MARY UNIVERSITY OF LONDON)

Elena Pupulin (Ca' Foscari University of Venice)

Oriental "Otherness" in Leont'ev's collection of Novels *From the Life of Christians in Turkey*

Nattanop Palahan Junior (St Petersburg State University)

When Soviet Narrative became non-mainstream: The role of the Thai Version of *Sovetskiy Soyuz* Magazine among Thai readers

Kadence Leung (SSEES, UCL)

Embracing and Silencing "Otherness" in the Poetry and Translations of Valerii Pereleshin

15.30-15.45

Break

15.45-16.30

KEYNOTE LECTURE

PROF GALIN TIHANOV (QUEEN MARY UNIVERSITY OF LONDON)

Ferrying a Thinker across Time and Language: The Next 82 Years of Mikhail Bakhtin

17.00-18.30

Optional: Russian Postgraduate Seminar, 47 Wellington Square