



PROGRAMME ENAG MEETING

30 November & 1 December 2017, Brussels

Royal Flemish Academy of Belgium for Science and the Arts /

Koninklijke Vlaamse Academie voor Wetenschappen en Kunsten

Hybrid genres and the contemporary neo-avant-garde

Thursday 30 November 2017

13.00 – 13.15 General introduction: Lars Bernaerts

13.15 – 15.15 Thomas Eder: 'How to re-poeticize the avant-garde. The poems and poetics of Reinhard Priessnitz and Franz Josef Czernin'

Brigitte Felix: 'On Lance Olsen's *There's no place like time*'

15.15 – 15.45 Coffee break

15.45 – 17.45 Michel Delville: 'Rubouts, Blackouts and Cover-ups'

Nele Janssens: 'Prose, Poetry and Lyricality. On Lucienne Stassaert'

19.00 Dinner (Bistrot du Canal, Rue Dansaert/Dansaertstraat 208)

Friday 1 December 2017

10.00 – 12.00 Vincent Broqua: 'Language school of poetry and their relation to the avant-garde'
Ilse Logie: 'Neo-Avant-Garde in Latin America: the case of Mario Bellatin'

12.00 – 12.30 Lunch

12.30 Discussion about publications etc. (non-public session)

Venue: KVAB, Rue Ducale/Hertogstraat 1 – 1000 Brussels, Tel. +32 2 550 23 23

<http://www.kvab.be/> & <http://old.kvab.be/default.aspx?lang=en>

Saturday (suggestions)

MIMA (Millennium Iconoclast Museum of Art)

Opening hours: 10.00 – 18.00

Exhibition: 'Art is comic'

Artists: Jean Julien, HuskMitNavn, Mon Colonel and Spit, Brecht Evens, Joan Cornella, Brecht Vandenbroucke

More information: <http://www.mimamuseum.eu/>

"The MIMA is situated on the remarkable site of the former brewery Belle-Vue beside the canal in the center of Brussels. The MIMA is a new museum with an international vocation that advances contemporary, accessible and viral creations such as Street Art. The MIMA presents temporary exhibitions, encounters, projections, concerts, performances as well as a permanent collection. It also houses an art shop, a restaurant and two magnificent panoramic viewing points over the canal and Brussels in a magnificent building covering four different floors."

"Comics are invading the halls of MIMA that offers the possibility to a number of authors to place their 9th art in the spotlight. Visitors are invited in an exposition that pushes the limits of the genre. Brecht Vandenbroucke (B), who mixes pop culture and classical painting, is one of the top guests."

Royal Museums of Fine Arts of Belgium (RMFAB)

Opening hours: 11.00 – 18.00

Exhibition: 'Magritte, Broodthaers & Contemporary Art'

More information: <https://www.fine-arts-museum.be/>

"50 years after his passing, René Magritte still fascinates. He questions our views and our minds and endlessly challenges certainties. Magritte's mysterious and interrogative work continues to intrigue the artistic world far beyond his time, from pop and conceptual art to the most contemporary creations. The exhibition highlights this legacy through a dialogue between original works by Magritte and their interpretation by modern and contemporary artists. Marcel Broodthaers undoubtedly best embodies this artistic affiliation: his reflections concern both the status of the object and that of language. Other artists such as Andy Warhol, Jasper Johns, Robert Rauschenberg, Ed Ruscha, César, Sean Landers, David Altmejd, George Condo and Gavin Turk renew our understanding of Belgium's greatest surrealist."

Over 150 paintings, sculptures, installations, drawings, photographs, films and archival documents are gathered in this unique exhibition. The experience is prolonged in the Musée Magritte Museum, where current creations interact with the largest collection of works by Magritte in the world."