



Performance and Posthumanism

Staging Prototypes of Composite Bodies

Edited by Christel Stalpaert
Kristof van Baarle · Laura Karreman

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“This timely collection explores the theoretical and material complexities of posthumanism that shape recent cultural performances while, conversely, contextualizing the performing arts within the Anthropocene’s onto-historical emergence. With its rich array of topics and perspectives, *Performance and Posthumanism* helps us sense the entanglement of climate change, zoonotic viral transfer, and globalized culture and trade that has produced our contemporary COVID world.”

—Jon McKenzie, *Professor of Practice, Department of English, Cornell University*

“*Performance and Posthumanism* allows us to understand the relationship between artistic and scientific practices. Questioning anthropocentric perspectives, this book encourages the reader to comprehend how the connections between aesthetics and science intertwine and create the ever-changing character of mutant, nomadic perception. It is an excellent volume that makes one reflect on current artistic practices.”

—ORLAN, *Artist*

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Laura Karreman
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