

Austerity Measures

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Established as an artistic research project, the ongoing collaboration between composer David Gorton and guitar player Stefan Östersjö has two broad aims. First, to explore through collaboration the artistic possibilities afforded by the intentional blurring of their respective roles of composer and performer; seeking to create fluid working spaces in which perceived boundaries between the roles can be transcended and challenged, before they are reconstructed in 'score' and performance; Second, to provide detailed documentary and analytical material about their long-term composer-performer collaboration to enhance the relatively small number of similar case-studies in the published literature, and to situate and analyze the role of subjectivity within their fluid practice both in the creation and performance of 'texts'. This workshop with an invited guest (TBA) who will attend a performance of David Gorton's Austerity Measures II for 10-string guitar and carry out a stimulated recall session with Östersjö and Gorton to trace subjectivity formation in the composition and performance of the piece. The main attention will be directed toward the performance itself and the session thus is set up as method development for artistic research on subjectivities in musical performance.