Library Trends

## TRENDS

A H

Information and Space: Analogies and Metaphors

## Information and Space: Analogies and Metaphors

Wouter Van Acker and Pieter Uyttenhove, Issue Editors

Volume 61 | Number 2 | Fall 2012

Published by The Johns Hopkins University Press

Volume 61 Number 2 Fall 2012

## TRENDS

Library Trends (ISSN 0024-2594), a quarterly thematic journal, focuses on current trends in all areas of library practice. Each issue addresses a single theme in depth, exploring topics of interest to practicing librarians and information scientists and to LIS educators and students. The journal is published quarterly—in Summer, Fall, Winter, and Spring—for the University of Illinois Graduate School of Library and Information Science (GSLIS) by The Johns Hopkins University Press, 2715 N. Charles Street, Baltimore, MD 21218-4363.

© 2013 by The Board of Trustees of the University of Illinois. All rights reserved.

*Subscriptions.* Institutional rate per year is \$155.00; individual rate is \$80.00. Students with ID may subscribe for \$75.00. *For all subscriptions mailed outside the U.S., please add foreign shipping.* \$13.00 (Canada or Mexico); \$20.00 (outside North America). Single copy rate (current or back issues) is \$47.00 for institutions; \$24.00 for individuals. If applicable, please add state taxes or GST. *Prepayment is required for shipment.* All orders, address changes, and other business correspondence should be addressed to The Johns Hopkins University Press, Journals Division, P.O. Box 19966, Baltimore, MD 21211-0966 (U.S.); telephone (410) 516-6987; fax (410) 516-6968; email jrnlcirc@press.jhu.edu; or toll free 1-800-548-1784 (U.S. and Canada only). Claims for replacement of missing issues must be received within three months of mailing (six months for foreign addresses). All notices of change of address should provide both the old and new address.

*Permissions*. No portion of *Library Trends* may be reproduced by any process or technique without the formal consent of the publisher. Copies for personal or internal use may be made on the condition that the copier pay a fee of \$.20 per page through the Copyright Clearance Center, 222 Rosewood Dr., Danvers, MA 01970, for copying beyond that permitted by Section 107 or 108 of the U.S. Copyright Law. This consent does not extend to other kinds of copying, such as copying for general distribution, for advertising or promotional purposes, for creating new collective works, or for resale. 0024-2594/07. Direct all other permissions requests to Permissions Manager, The Johns Hopkins University Press, 2715 N. Charles Street, Baltimore, MD 21218-4363; or visit www.press.jhu.edu/cgi-bin/permissions.cgi.

Periodicals postage paid at Baltimore, Maryland, and at additional mailing offices. POSTMAS-TER: Send address changes to *Library Trends*, The Johns Hopkins University Press, Journals Division, 2715 N. Charles Street, Baltimore, MD 21218-4363.

Back issues of *Library Trends* (1952 through two years prior to the current issue) are available online through IDEALS, the digital repository for scholarly works produced at the University of Illinois at Urbana-Champaign (www.ideals.illinois.edu/). Launched in 2006, IDEALS collects various works of research and scholarship, including working papers, technical reports, journal articles, and other pertinent material. Benefits include worldwide accessibility, a permanent URL for each item deposited, long-term preservation in digital form, and full-text indexing.

For a complete list of where *Library Trends* is abstracted and indexed, please visit: http://www .press.jhu.edu/journals/library\_trends/indexing.html.

This paper meets the requirements of ANSI/NISO Z39.48-1992 (Permanence of Paper).

Printed by The Sheridan Press, Hanover, PA.

## TRENDS

General Editors: Managing Editor:

IBRARY

Boyd Rayward and Alistair Black Cindy Ashwill

Library Trends Editorial Board:

Ragnar Audunson, Oslo University College, Norway Alex Byrne, University of Technology, Sydney, Australia Rebecca A. Graham, University of Guelph, Ontario, Canada Lori Kendall, University of Illinois at Urbana-Champaign, USA Jesús Lau, Universidad Veracruzana, Mexico David Nicholas, University College London, UK Carole Palmer, University of Illinois at Urbana-Champaign, USA Niels Ole Pors, Royal School of Library and Information Science, Copenhagen, Denmark Seamus Ross, University of Toronto, Canada Beth Sandore, University of Illinois at Urbana-Champaign, USA Susan E. Searing, University of Illinois at Urbana-Champaign, USA

Mike Twidale, University of Illinois at Urbana-Champaign, USA Sylvia Van Peteghem, Ghent University Library, Belgium

Procedures for Proposing and Guest Editing an Issue of Library Trends:

Issue topics for *Library Trends* are developed in many ways. We value recommendations from professional librarians, archivists, and other information personnel, from members of the faculties of schools of library and information science, and from others whose concern is with issues of management of cultural heritage. We seek volunteers from these areas to act as issue editors.

An issue editor proposes the theme and scope of a new issue, draws up a list of prospective authors and article topics, calls for submissions to each issue, arranges for the external review of each article, provides short annotations of each included article's scope, and prepares a statement of philosophy guiding the issue's development. Unsolicited articles are not accepted.

The style and tone of the journal is formal rather than journalistic or popular. *Library Trends* reviews current theory and practice and identifies and evaluates new directions of both practice and research. Papers must represent original work. Extensive updates of previously published papers are acceptable, but revisions or adaptations of published work are not acceptable. Both issue proposals and the papers they contain are subject to rigorous external review.

Please send your ideas, inquiries, or issue proposal to *Library Trends*, GSLIS Publications Office, 501 E. Daniel Street, Champaign, IL 61820-6211.