### A Companion to Schopenhauer

Edited by Bart Vandenabeele

1 Arthur Schopenhauer: The Man and his Work Bart Vandenabeele (Ghent University)

# Part I Nature, Knowledge, and Perception

2 Schopenhauer on Scientific Knowledge

Vojislav Bozickovic (University of Belgrade)

3 Perception and Understanding: Schopenhauer, Reid, and Kant

Paul Guyer (University of Pennsylvania)

4 Schopenhauer's Philosophy of Logic and Mathematics

Dale Jacquette (University of Bern)

5 Schopenhauer's Colour Theory

Paul F.H. Lauxtermann (University of Twente)

6 Schopenhauer and Transcendental Idealism

Douglas McDermid (Trent University)

## Part II World, Will, and Life

7 Schopenhauer's Philosophy of the Dark Origin

William Desmond (University of Leuven)

8 The Consistency of Schopenhauer's Metaphysics

G. Steven Neeley (Saint Francis University)

9 Schopenhauer on Sex, Love and Emotions

Gudrun von Tevenar (Birkbeck College, London)

10 Schopenhauer and Platonic Ideas

Frank C. White (University of Tasmania)

11 Schopenhauer's On the Will in Nature: The Reciprocal Containment of

Idealism and Realism

Robert Wicks (University of Auckland)

### Part III Art, Beauty, and the Sublime

12 Schopenhauer's Philosophy of Music

Robert W. Hall (University of Vermont)

13 Schopenhauer's Theory of Architecture

W. Julian Korab-Karpowicz (Bilkent University)

14 The Artist as Subject of Pure Cognition

Matthias Kossler (Mainz University)

15 Schopenhauer on Tragedy and the Sublime

Alex Neill (University of Southampton)
16 Schopenhauer and the Objectivity of Art
Bart Vandenabeele (Ghent University)

## Part IV Compassion, Resignation, and Sainthood

17 Schopenhauer on the Metaphysics of Art and Morality *Daniel Came* (University of Oxford)

18 Schopenhauer on the Value of Compassion

David E. Cartwright (University of Wisconsin-Whitewater)

19 Schopenhauer and Indian Philosophy

David E. Cooper (Durham University)

20 Life-Denial versus Life-Affirmation: Schopenhauer and Nietzsche on Pessimism and Asceticism

Ken Gemes (Birkbeck College, London) & Chris Janaway (University of Southampton)

21 Schopenhauer on the Inevitability of Unhappiness *Ivan Soll* (University of Wisconsin-Madison)

### Part V Schopenhauer's Context and Legacy

22 Schopenhauer and Freud

Stephan Atzert (University of Queensland)

23 Schopenhauer's Impact on European Literature

Paul Bishop (Glasgow University)

24 Schopenhauer, Nietzsche, Wagner

Bernard Reginster (Brown University)

25 Schopenhauer's Influence on Wittgenstein

Severin Schroeder (University of Reading)

26 Schopenhauer's Fairy Tale about Fichte. The Origin of The World as Will

and Representation in German Idealism

Günter Zöller (University of Munich)

**ISBN10:** 1405171030 **ISBN13:** 9781405171038

**Publisher:** John Wiley and Sons Ltd Wiley-Blackwell (an imprint of John Wiley & Sons Ltd)

Format: Hardback

A Companion to Schopenhauer showcases contemporary scholarship and provides a comprehensive guide to all the important facets of Schopenhauer's philosophy. The volume contains 26 newly commissioned essays by prominent Schopenhauer scholars working in the field today. \* A thoroughly comprehensive guide to the life, work and thought of Arthur Schopenhauer \* Demonstrates the range of Schopenhauer's work and illuminates the debates it has generated \*26 newly commissioned essays by some of the most prominent Schopenhauer scholars working today reflect the very latest trends in Schopenhauer scholarship \* Covers the full range of historical and philosophical perspectives on Schopenhauer's work \* Discusses his

seminal contributions to our understanding of knowledge, perception, morality, science, logic and mathematics, Platonic Ideas, the unconscious, aesthetic experience, art, colours, sexuality, will, compassion, pessimism, tragedy, pleasure, and happiness.

